

POLITICAL STUDIES ASSOCIATION OF IRELAND NEWSLETTER

February 2009

www.psai.ie

The PSAI Executive Committee produces a monthly newsletter for members. If you have any material to contribute – publications, vacancies, appointments, research grants, conferences, etc. - please send it in the first instance to Theresa Reidy at t.reidy@ucc.ie for inclusion.

PSAI COMMITTEE

The PSAI's Executive Committee is elected each year at the Association's AGM, held during our annual conference.

The 2008-2009 Executive Committee is:

1. [Neil Collins](#) (President) n.collins@ucc.ie
2. [John Garry](#) (Vice President) j.gary@qub.ac.uk
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12. [Liam Weeks](#) l.weeks@ucc.ie

PSAI MEMBERSHIP/IRISH POLITICAL STUDIES

Dear Colleague,

PSAI Membership: €50/£35. Students: €30/£21 - includes a print subscription to *Irish Political Studies*. The online membership form can be accessed at <http://www.tandf.co.uk/journals/offer/fips-so.asp>

An online sample of the journal can be viewed [here](#).

If you are unsure about your current membership status, please feel free to contact Stacey Doran (stacey.doran@tandf.co.uk)

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PSAI Graduate Conference

Political Studies Association of Ireland

University College Cork

24-25 April, 2009



SECOND CALL FOR PAPERS

Graduate students who have already submitted a proposal do not need to do so again

The annual PSAI Graduate Conference will take place at University College Cork's Department of Government on **24th and 25th April 2009**. This is the main conference for political science graduates throughout the island of Ireland and is organised by graduates for graduates.

Papers are welcome on all areas of politics and international relations, as well as related disciplines. Complete panel proposals will also be considered. Panels and paper proposals are encouraged in the following areas;

- 1) Politics of Northern Ireland
- 2) Politics of the Republic of Ireland
- 3) Peace & Conflict Research
- 4) International Relations
- 5) European Politics
- 6) Political Theory
- 7) Political Economy
- 8) Political History
- 9) Electoral Politics and Political Parties
- 10) Comparative Politics
- 11) Human Rights
- 12) The Politics of Development

This year's conference will also provide two workshops, convened by key academics in the field, dealing with issues important to graduate progression:

▪ **Teaching and Learning Workshop**

This will place particular emphasis on issues such as small group teaching, innovations in teaching, etc

▪ **PhD and Beyond Workshop**

This will deal with the issues surrounding the completion of the PhD and what comes afterwards, including:

- the viva process
- applying for academic jobs and the interview process
- getting work published

Submitting a Proposal

Please forward abstracts of no more than 300 words as a word attachment, together with an email stating:

- the title of your paper
- institutional affiliation
- contact details (name, address, email address)

Paper proposals should be sent to psai@ucc.ie. General enquiries can be sent to the same address. Further information will be posted at the PSAI website <http://www.psal.ie>
The submission deadline for abstracts is **20 February 2009**.

Political Studies Association of Ireland



PSAI Book Prize 2009

For Best Book Published in Political Science in 2008

Procedure for Book Prize Committee

- Email all PSAI members at the beginning of February 2009 via the PSAI monthly newsletter with the rules and nomination form, asking for submission of books published in the calendar year 2008 to the PSAI book prize committee, to be submitted no later than 27 March 2009
- PSAI book prize committee reviews all submissions according to its evaluation criteria and selects the winner
- Announcement of the prize winner at PSAI annual conference in October

Evaluation Criteria:

- should make a major contribution to the field of political science
- will advance debates rather than consolidating them
- will be of outstanding quality

Nominations are invited for the above prize, which is presented for the best book published in political science in each calendar year. The 2008 prize was awarded to *The Irish Voter: The Nature of Electoral Competition in the Republic of Ireland* by Michael Marsh, Richard Sinnott, John Garry and Fiachra Kennedy (Manchester University Press).

The competition is open to single-authored and jointly-authored books written by PSAI members, published in 2008.

The Association very much hopes that you will participate in the competition. The prize will be awarded at the Association's annual conference in October 2009.

Rules

- All nominees must be members of the Political Studies Association of Ireland
- Please provide evidence of the publication date, which must be between 1 January 2008 and 31 December 2008
- Nominations must be made on the form overleaf, accompanied by 1 copy of each of your nominated books, and submitted **by Friday 27 March 2009** to:

PSAI Book Prize Committee
c/o Dr. Diana Panke
Lecturer in European Politics
School of Politics and International Relations
Dublin European Institute
University College Dublin
Dublin 4

Summer School in International Political Anthropology 2009

Theme: *The Masks of the Contemporary*

Location: Florence and Pievepelago, Italy

Dates: June 26th to July 4th 2009

Participants: The International Political Anthropology Summer School is an intensive course in theories, concepts and ideas designed for the needs of postgraduate students & researchers, including doctoral candidates who are developing theoretical and interpretive paradigms for their research. Applicants should already be enrolled in a graduate or postgraduate programme or be seriously thinking of doing graduate or postgraduate studies in the social sciences and humanities (such as Anthropology, Politics, Sociology, Philosophy, History, or Classics).

- To optimize student learning experience the School will be limited to 30 participants.
- Classes will be conducted in English.

ECTS: 5 or 10 (see below)

Fees 750euro

Application deadline: March 31st 2009

Applications to: ipa.amf@gmail.com

The IPA Summer School in International Political Anthropology is organized in association with the PhD (Social Science) at University College Cork (UCC)

<http://www.ucc.ie/en/CKH81/#d.en.58920>

and the Irish Social Sciences Platform <http://www.issplatform.ie/index.html>

Announcing the Okin-Young Award in Feminist Political Theory

The Women and Politics and Foundations of Political Theory sections of the American Political Science Association and the Women's Caucus for Political Science announce the Okin-Young Award in Feminist Political Theory. The award commemorates the scholarly, mentoring, and professional contributions of Susan Moller Okin and Iris Marion Young to the development of the field of feminist political theory. This annual award recognizes the best paper on feminist political theory published in an English language academic journal during the previous calendar year. Papers will be considered by self-nomination or nomination by other individuals. The award carries a cash award of \$600. To be eligible, the article must have been published in 2008. The deadline for submissions is February 15, 2009. To be considered for the award, one copy of the article should be sent to each member of the award committee by mail or electronically as a PDF attachment:

Award Committee Chair:

Joan Tronto

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CUNY Graduate Center

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Institute for Cultural Diplomacy Programs – March 2009:

The Academy for Cultural Diplomacy Berlin, March 2nd – 6th, 2009

The ICD is an international, not-for-profit, non-governmental organization focused on the theoretical and practical promotion of cultural exchange as a tool for improving relations in all areas. To learn more about our activity, please visit: www.culturaldiplomacy.org.

The ICD Programs have been developed to facilitate intercultural exchange at the grass roots, civil society and political levels. They bring together Young Leaders from across the world for an analysis of cultural diplomacy, an exploration of the relationship between their cultures, and to create a sustainable network between likeminded individuals. Following the completion of the programs, the participants are encouraged to use this network to develop their own leadership initiatives in the field of cultural diplomacy.

The follow-up initiatives are supported by the ICD through an online forum and personal consultation, and allow the ICD principals of inter-cultural relations based on dialogue, understanding and trust to spread much further.

The Academy for Cultural Diplomacy offers individuals of all backgrounds to gain an introduction in, or deepen their knowledge of, the field of Cultural Diplomacy. A diverse, inter-disciplinary curriculum featuring leading figures from the public sector, private sector and civil society will stimulate discussions of the salient issues in the field of Cultural Diplomacy today. The program is designed to complement more traditional academic studies in the area, as well as accommodate individuals from a professional background.

Further info: www.culturaldiplomacy.org/index.php?en_icdacademy_introduction

Enquiries: academy@culturaldiplomacy.org

University of Sussex - Six Academic Posts in International Security

In support of a major new academic initiative and in keeping with its interdisciplinary traditions, the University of Sussex is seeking to make a number of appointments across several departments in the field of international security:

Ref: 472 Professor of International Security (International Relations)
<<http://www.sussex.ac.uk/Units/staffing/personnl/vacs/vac472.shtml>>

Ref: 473 Two Lecturers in International Security (International Relations)
<<http://www.sussex.ac.uk/Units/staffing/personnl/vacs/vac473.shtml>>

Ref: 474 One Lecturer/Senior Lecturer in International Strategy and Security (Politics and CES)
<<http://www.sussex.ac.uk/Units/staffing/personnl/vacs/vac474.shtml>>

Ref: 475 One Lecturer in Law and International Security (Law)
<<http://www.sussex.ac.uk/Units/staffing/personnl/vacs/vac475.shtml>>

Ref: 476 One Lecturer in Security Technologies and Systems (Engineering)
<<http://www.sussex.ac.uk/Units/staffing/personnl/vacs/vac476.shtml>>

All appointees will be expected to undertake world leading research, generate research income and build upon Sussex's links to government and non-government agencies and other policy influencing bodies. They will also be expected to contribute to the teaching of one or more new Masters programmes.

Closing date for Lectureships: 11 February 2009

Closing date for Professorship: 4 March 2009

Chair in Social Policy - University of Bath

The University of Bath is seeking applications for the Chair in Social Policy to replace Professor Ian Gough who will retire this summer.

The closing date is February 19th.

Details are on:

<http://www.bath.ac.uk/jobs/job_desc.cgi?08443CP>

Social Policy research at the University of Bath has been rated second highest in the UK, second only to the London School of Economics, in the 2008 Research Assessment Exercise.

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University of Sussex: Lecturer/Senior Lecturer in Strategic and Security Studies

Lecturer salary range: £29,704 to £43,622 per annum

Senior Lecturer salary range: £44,930 to £52,086 per annum

Full-time, permanent

Expected start date: 1 April 2009 or as soon as possible thereafter

The Department of Politics and CES at the University of Sussex is seeking to appoint a Senior Lecturer/Lecturer in Strategic and Security Studies. This new full-time post offers an exceptional opportunity to join a leading research-led department.

The post-holder will become an important contributor to the teaching of a new MA in Strategic and Security Studies, adding to the department's established array of programmes and to the development of a cross-University, interdisciplinary initiative in international security. The post-holder will become part of an existing and developing team of teachers and researchers in at least four Departments across the University focusing on the theme of international security.

We welcome applications from committed and ambitious applicants who have the expertise to contribute to research and teaching in issues of strategic and/or security studies.

Informal enquiries should be made to Professor Paul Webb at p.webb@sussex.ac.uk

Telephone: 44 (0)1273 877796

Closing date: 11 February 2009. Interviews will take place in March 2009.

Gender Quotas in North African Parliaments: Pathways to Empowerment, Accountability, and Political Participation?

May 20-22, 2009

Department of Near Eastern Studies, Princeton University

In the past decade, gender quotas for national parliaments have been constitutionally mandated or adopted voluntarily by one or more political parties in Mauritania, Morocco, Algeria, and Tunisia. The scope of quotas differs considerably, however, ranging from actions by two Algerian parties to place greater numbers of women on electoral lists, to the establishment in 2002 and 2007 of an agreement between Moroccan parties to reserve thirty seats for women.

Variation in the type of quotas and the institutional context in which they are implemented helps to explain why the proportion of women in the houses of representatives ranges from 7.2 to 22.8 percent in the four North African cases. Beyond these associations, however, the origins and outcomes of gender quotas in North Africa are not yet well explored or integrated into a cumulative and comparative research agenda on gender and politics in Europe, Africa, Asia, and beyond. Some questions which warrant further study include: Why do countries vary in the type of quotas adopted? What are the effects of quotas on women's empowerment and on accountability and political participation under authoritarianism? What are the effect of quotas on political attitudes and behaviors of constituents?

Conference Proposal

The Department of Near Eastern Studies at Princeton University will hold a workshop May 21-22, 2009 to address questions related to gender quotas in North African parliaments and, more broadly, to concerns at the intersection of gender and politics in the greater Middle East. The goal of the workshop is to strengthen networks between scholars and policy practitioners and to offer an opportunity to prepare papers for publication, including the possibility of an edited volume or special edition of a journal arising from the conference. Accordingly, proposals are invited for papers which address theoretical or empirical aspects of quotas and are analytical in nature. Papers may be comparative within or beyond the region and address:

- Critiques or defenses of quotas from Islamic, western, or other feminist perspectives, including assessments of the appropriateness of applying theoretical paradigms across regions
- Explanations for the establishment of quotas of different types in the North African cases -
- Explanations of popular or elite attitudes toward quotas in the Maghreb -Assessments of the effects of quotas on the behaviors of voters (e.g. voter turnout, voter choice, etc.)
- Analyses of differences in the leadership styles, political strategies, or other behaviors of female and male members of parliament -Assessments of the effects of quotas on women's empowerment -Assessments of the contributions of female candidates to parliamentary debate on substantive issues and of the effects of quotas on broader questions of representation and accountability

Tentative Conference Schedule

The conference will begin with a keynote address at 6 pm on Wednesday, May 20, 2009. Individual paper presentations (approx. 15 minutes per paper) will take place on May 21 and an optional outreach event for New Jersey teachers will be held on May 22. Honoraria and travel support are available for papers invited for both the Thursday and Friday portions of the conference.

Timeline for Paper Submission

Please submit paper abstracts to Lindsay Benstead (benstead@princeton.edu) by January 30, 2009. Proposals will be reviewed by a selection committee and authors notified of the committee's decision by February 15, 2009.

Papers accepted for presentation should be submitted to Lindsay Benstead by May 10, 2009 for pre-circulation to workshop participants

Citizen Politics: Are the New Media Reshaping Political Engagement?

Dates: May 29-30, 2009

Call for Papers Deadline: February 9, 2009

Location: Barcelona

Website: www.polnetuab.net/resulten.php?pagina=Noticias&Idioma=English&jpg=05

According to many scholars the patterns of political engagement have been changing in the last decades: the erosion of traditional forms of involvement, such as voting and membership in political parties, is accompanied by an expansion of the action repertoires, the rise of protest politics and more individualized forms of action. The research seminar will examine if the growing use of the new media is related to changing action patterns. This link might exist because the new media allows new forms of action, their use modifies attitudes which are relevant to political involvement or by other mechanisms. They welcome theoretical and empirical papers both with quantitative and qualitative approaches. Subject on achieving additional funding, small travel grants will be awarded to Ph.D. students. Paper abstracts should be sent to laia.jorba@uab.cat by February 9. The decision on paper acceptance will be made on February 20.

8th Dutch-Belgian Political Science Conference Political Science Associations of the Netherlands and Belgium

Dates: May 28-29, 2009

Call for Papers Deadline: March 1, 2009

Location: Nijmegen, the Netherlands

Website: www.politicologie.nl

The Dutch-Belgian Political Science Conference is the main conference of political science in the Netherlands and Belgium. The conference is broad ranging, including all subdisciplines (including international relations and public management). The conference is based on the ECPR Joint Sessions format, with a strong emphasis on the work in thematic sessions. For all information, please contact Dr. Roland Pierik (r.pierik@fm.ru.nl), Local Organizer, or Professor Marc Hooghe (Marc.Hooghe@soc.kuleuven.be), president of the Belgian Political Science Association

The People's Republic of China at 60: Internal and External Challenges Bucknell University

Dates: October 1-2, 2009

Call for Papers Deadline: March 15, 2009

Location: Bucknell University, Lewisburg, Pennsylvania

On October 1, 2009, the People's Republic of China (PRC) will be 60 years old. What a turbulent jiazi (60 years)! To mark this significant occasion, Bucknell University will be hosting an international conference to reflect upon the past and explore the future of the PRC in October 2009. We are planning to have three panels: two on China's domestic challenges, one on China's foreign relations.

We encourage established and promising scholars on China to submit paper proposals on political, economic, social, environmental, technological, and diplomatic challenges facing China today from a historical perspective. Proposals that are theoretically grounded and empirically informed are most welcome.

Bucknell University will provide accommodation and offer honoraria to the panelists for their contribution to the conference. Papers of the highest quality will also be published in an edited volume by a reputable publisher.

The conference will be coordinated by the MacArthur Chair in East Asian Politics at Bucknell University and co-sponsored by the University's Office of the Provost and relevant programs. Located in central Pennsylvania's beautiful Susquehanna valley, Bucknell University is ranked among the top liberal arts institutions in the United States.

Please submit a paper proposal of about 300 words and a short CV as a word document to zz004@bucknell.edu before March 15, 2009. Please put "PRC at 60 Conference" as the subject.

Timeline:

Deadline for Paper Proposal: March 15, 2009

Notification of Paper Acceptance and Invitation to Conference: April 15, 2009

Completed Paper Due: September 15, 2009

Conference: October 1-2, 2009

Revision of Paper Due: November 15, 2009

Publication of Book: Early 2010

6th Euroframe Conference on Economic Policy Issues in the EU "Causes and Consequences of the Current Financial Crisis: what lessons for European Union countries?"

Venue: London

Date: 12/06/2009

Call for Papers

The [EUROFRAME](#) group of research institutes (CASE, CPB, DIW, ESRI, ETLA, IfW, NIESR, OFCE, PROMETEIA, WIFO) will hold its sixth annual Conference on Economic Policy Issues in the European Union in London on 12 June 2009. The aim of the conference is to provide an economic forum for debate on economic policy issues relevant in the European context.

The Conference will focus on **causes and consequences of the current financial crisis with a view to draw lessons for EU countries**. Contributions should address issues related to: **Causes of the current financial crisis** (search for high profitability, growth based on indebtedness and capital gains, functioning of global finance: banks' behaviour, derivative products, financial bubbles, failure of financial mathematics; failures in the national and international regulatory frameworks); **Financial crises and the real economy**, analysing consequences and solutions to the problems they have caused (evidence for the links between financial crises and consumption behaviour; links between banks, equity markets and firms in financial crises; what can we learn from previous advanced economy financial crises); **The development of the current crisis and policy answers** (vicious circles in banking, financial and equity markets, failures and successes of government measures to restore the functioning of the financial and banking systems). **Towards a new Financial System?** (Less finance or finance without bubbles?, World growth without imbalances?, New banking and financial regulations?, A new European regulatory framework? A new global financial architecture? A new functioning of financial markets?).

Submission Procedure

Abstracts should be submitted by e-mail before 13 March to catherine.mathieu@ofce.sciencespo.fr. Abstracts (2 pages) should mention: title of communication, name(s) of the author(s), affiliation, corresponding author's e-mail address, postal address, telephone number.

Corresponding authors will be informed of the decision of the scientific committee by mid-April. Full papers should be received by e-mail by 25 May.

Scientific Committee

Karl Aiginger (WIFO), Ray Barrell (NIESR), Michiel Bijlsma (CPB), Marek Dabrowski (CASE), Christian Dreger (DIW), Klaus-Jürgen Gern (IfW), Markku Kotilainen (ETLA), Paolo Onofri (PROMETEIA), Iulia Siedschlag (ESRI), Henri Sterdyniak (OFCE), Catherine Mathieu (OFCE, Scientific Secretary).

Local Organising Committee (NIESR, London)

Ray Barrell, Dawn Holland, Simon Kirby; Phil Davis (NIESR and Brunel Univ).

Contacts - Abstract and paper submissions

Ray Barrell: rbarrell@niesr.ac.uk.

Catherine Mathieu: catherine.mathieu@ofce.sciences-po.fr, tel.: +33 (0) 1 44 18 54

Annual US Foreign Policy BISA Working Group Conference

University of East Anglia, Norwich, UK

17-18th September 2009

Papers that address any aspect of U.S. foreign policy - contemporary or historical - will be considered. But those which focus on US foreign policy during Democratic presidential administrations are particularly welcome. Have Democratic administrations shared any common characteristics with respect to any of the following areas: human rights, humanitarian intervention, foreign aid, alliance-building and maintenance, the application of "soft power." How has the strained relationship between Democratic presidents and the military affected US foreign policy. Are Democratic presidents unduly active overseas to deflect criticism from the right? How might the Obama administration learn from mistakes made by his Democratic predecessors?

Please send individual or (preferably) panel proposal to Dr. [Lee Marsden](#)/Dr. [David Milne](#), School of Political, Social and International Studies, University of East Anglia, Norwich NR4 7TJ by 28 February 2009.

3rd ANNUAL CICA-STR INTERNATIONAL CONFERENCE

Political Violence and Collective Aggression: Considering the Past, Imagining the Future

University of Ulster, Jordanstown campus,

Northern Ireland

Wednesday 2 - Saturday 5 September 2009

The Social and Policy Research Institute (SPRI) at the University of Ulster is hosting the 2009 CICA-STR International Conference with the International Colloquium on Conflict and Aggression (CICA) and Society

for Terrorism Research (STR).

The conference is concerned with interdisciplinary understandings of political violence and collective aggression and seeks to bring together experts from the social and behavioural sciences.

We welcome individual papers, symposia with recommended panellists

and poster presentations on topics related to political violence and collective aggression. Abstracts of 150-300 words should be submitted by Tuesday, 31 March 2009 to r.monaghan@ulster.ac.uk (please also cc to Tali Walters (STR) tkwstr@gmail.com and Martin Ramirez (CICA)

mramirez@med.ucm.es).

A presentation is not necessary to attend the conference. For more details please visit www.socsci.ulster.ac.uk/spri/ or contact Dr Rachel Monaghan

at r.monaghan@ulster.ac.uk

<http://www.socsci.ulster.ac.uk/spri/documents/ForthcomingConference.pdf>

The dynamics of performance in the public sector

EGPA Study Group on Performance in the Public Sector

Conference of the European Group of Public Administration (EGPA)

2-5 September, 2009, St Julian's, Malta

The *EGPA Study Group on Performance in the Public Sector* studies aspects of public sector performance. Public sector performance topics in the past have included the use of trust and satisfaction indicators, case studies of organisational performance, measurement issues and the utilisation of public sector performance information.

Public sector performance is not an undisputable hard fact. It is also a process of social construction and deconstruction. The labels 'good' and 'bad' performance in the public sector require interpretation and debate. At the Malta conference, we want to focus on the social mechanisms behind the construction of performance in different contexts.

We invite papers approaching the dynamics of performance from different theoretical and empirical perspectives: constructivism, path dependency, power, rational choice, institutionalism, agenda-setting, etc. We are looking for papers of an empirical, conceptual or theoretical nature that analyse and discuss the following themes:

Who constructs performance? Is performance driven by actors inside the government, inside the public domain, or by outsiders? What is the role of the media? What is the role of political parties? Who defines what counts as performance?

Why? What are the motives for defining performance in a particular way? Are actors driven by ideology or power? Do they have any motives at all? Or is the process of performance construction largely driven by mimetic pressures and socialisation?

How? What are the tools of construction? What is the role of performance indicators in defining performance? Is there any evidence of lobbying for (a particular kind of) performance? How do indicators get adopted, diffused, rejected? How is consensus around performance indicators created? What is the role of international organisations in the definition of performance? What can agenda setting theory teach us about performance?

Where? How do the social mechanisms of performance construction differ internationally, intra-nationally, or across policy sector? Are these mechanisms universal, or do they depend on local context?

EGPA Annual Conference, St. Julian's, Malta 2009 Study Group 2: Performance in the Public Sector (<http://www.publicsectorperformance.eu>)

Practicalities

The EGPA Permanent Study Group on Performance in the Public Sector held its first meeting in 1986. Papers from recent conferences have been published in symposia and special issues of the *International Journal of Public Administration* (2003), *Public Performance and Management Review* (2005), and the *International Journal of Productivity and Performance Management* (2006), and the *International Review of Administrative Science* (2008). The book "Performance information in the public sector: How it is used" was published by Palgrave in October 2008.

Study Group website: <http://www.publicsectorperformance.eu>

Practical information on the EGPA 2009 conference, and the other Study Groups, can soon be found on the dedicated conference website <http://www.egpa2009.com>

Please submit a short abstract outlining (max 2p.)

- the title of the paper
- the argument and contents of the paper

- the research method of your contribution, and the empirical material to be used (if applicable)
- name, affiliation, and contact information of the author(s)

The deadline for the submission of abstracts is **May 1st, 2009**. Papers will be selected by the chairpersons no later than **June 1 2009st**. Authors whose abstracts have been accepted should dispatch their completed text to the relevant chairpersons and to f.maron@iias-iisa.org, by 31 July 2009 at the latest.

Papers will be made available on the Study Group Website. Due to time restraints, a maximum of 15 papers will be accepted.

Please e-mail paper proposals/abstracts in .doc, or .rtf format (not .pdf!) to the study group convenors: **Dr.**

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Gender, Governance and Power: Finding the Global at the Local Level

We are pleased to announce a call for papers for inclusion in a special issue of the respected scholarly journal *Globalizations*. Given the inherently interdisciplinary character of feminist research and the multiplicity of methodological and analytical insights this offers, we are confident that this special issue will ‘encourage the exploration and discussion of multiple interpretations and multiple processes that may constitute many possible globalizations’, per the journal’s stated aims.

We encourage submissions that explicitly map the contours of feminist approaches to global governance, which include but are not limited to the study of sex/gender, sexuality, queer theories, masculinities and technologies of the body. Further, we hope to offer the readership of the journal unique insights into very different local contexts in which contemporary policies of global governance are being implemented. Thus we encourage both theoretically- and empirically-driven contributions.

This special issue is inspired by a recent workshop held at the University of Birmingham, entitled ‘Gender, Governance and Power’, which aimed to open channels of communication between academics and policy-makers in an effort to facilitate the formulation of strategic goals and the identification of current and future areas of interest. Particular preference will therefore be given to submissions that address the inter-relationship between global governance and globalization, broadly conceived, and policy-making at the local level.

If you would like to submit a contribution, please send a title and an abstract of 150 words, along with complete contact information, to Laura Shepherd (email L.J.Shepherd@bham.ac.uk) by 1 April 2009. Full manuscripts of no more than 8000 words will need to be prepared and submitted by 1 December 2009.

Further information about the journal can be found on their website at <http://www.tandf.co.uk/journals/titles/14747731.asp>.

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IGU Commission on gender and geography Conference

"Post-socialism, neo-liberalism - old and new gendered societies and policies"

22nd -24th May 2009 Szeged-Timisoara, Hungary-Romania

This conference will be held in the year marking the 20th anniversary of the East Central European political changes of 1989.

The primary aim of this interdisciplinary conference is i) to provide a platform for critical evaluation of post-socialism and neo-liberalism from feminist perspectives ii) understanding women's and men's everyday experiences, and iii) revealing the particular geographies of the gender dimensions of these 'models'.

Papers are invited on the following basic themes:

The impact of political economic trends (e.g. economic restructuring, privatisation, 'roll-back'/ 'roll-out' of state, the changing access to resources, decreasing income and employment security) on women's/men' s lives in public and private spaces and different places;

The effects of (post-)socialist/ neo-liberal ideologies, cultural as well as identity politics, and cultural conceptions of femininity and masculinity on gender identities, women's/ men's symbolic and material spaces and their everyday lives;

Spaces of participation and resistance under neo-liberalism/ post- socialism (e.g. struggles to guarantee social reproduction, women's social networks, movements, and alternatives to neo-liberalism) .

A discussion with gender activists at APoWeR will be organized in Timisoara.

Organisation

The conference will be held in Szeged (the opening plenary, and the sessions on 22nd-23rd May) and Timisoara (closing plenary and the discussion with gender activists on 24th May). The conference fee (containing morning and afternoon teas both in Szeged and Timisoara, two (cold) lunches in Szeged,

one reception on 22nd, one lunch in Timisoara and the bus transport between the two cities), all costs 125 EUR. Suggestions for accommodation (prices, addresses of hotels) will be published in November on the following website:

http://www.rkk.hu/rendezvenyek/IGU/Call_for_Papers.pdf
<http://www.rkk.hu/rendezvenyek/IGU/Call_for_Papers.pdf>

Deadline for receipt of final payment of the 125 EUR is March 1, 2009.

Methods of payment

Bank account:

Name of bank: Magyar Államkincstár (Baranya Megyei Területi Igazgatósága Állampénztári Iroda) Address of bank: 7621 Pécs, Apáca u. 6.

Name of account owner: MTA Regionális Kutatások Központja Address of acc. owner: 7621 Pécs, Papnövelde u. 22.

Account Number: 10024003-01738461- 00000000

Swift-Code: MANEHUHB

IBAN: HU80 1002 4003 0173 8461 0000 0000

Purpose of payment: IGU-Gender (IMPORTANT to write!!) Bank charges are to your account.

Deadline for the submission of Abstracts is February 1, 2009.

Please complete and return this booking form together with your payment either electronically, by fax or by mail to:

Judit Timár (Hungary) Tel/fax No: +36 66 441 801 or +36 66 328 577,

Email: timarj@rkk.hu <<mailto:timarj%40rkk.hu>>

You can also contact for information Sorina Voiculescu (Romania)

vsorina@cbg.uvt.ro <<mailto:vsorina%40cbg.uvt.ro>>

Central European University Summer Course: “New Regionalisms, Emergent Powers and the Future of Security and Governance”

Course Dates: July 13-24, 2009.

Location: Central European University (CEU), Budapest, Hungary

Website: www.sun.ceu.hu/regionalisms

Course Director:

Roger Coate, University of South Carolina and Georgia College & State University, Department of Political Science, USA

The global political economy is in transition, and there exists an ever evolving restructuring of world affairs in socio-cultural, economic and political spheres. A complex relationship is evolving between development and security as state and non-state agents and macro and micro forces interplay dynamically impacting on the triangular relationship among development, governance and human security.

Traditional approaches to the study of international relations and global political economy do not provide much guidance in understanding the implications of such dynamic dualistic forces and processes of regionalism and globalization for the future of world politics and global governance. Through examination of substantive regional cases and informed interdisciplinary and international research and debate, the course explores alternative theoretical perspectives and conceptual devices for analyzing and understanding the evolving world order.

This research-based seminar aims to contribute to the advancement of new cross-disciplinary knowledge by introducing participants to and immersing them in cutting-edge research utilizing new perspectives for explaining and understanding the dynamic and interdependent processes of social, economic and political change and transformation at play in the post-Cold War, post-9/11 world. Participants, working in self-selected research teams, will be guided in the production of research papers of publishable quality.

During this summer school the faculty will interact with the participants both before the actual course begins in an e-based distance learning mode, during the course-in the classroom and in tutorial sessions and one-on-one and group consultations-and again, in an e-based distance learning mode after it concludes, to assist in the design and conduct of their research projects and will encourage and assist participants to publish their research papers in professional journals.

Language of instruction: English

Tuition fee: EUR 500. Financial aid is available.

Application deadline: March 1, 2009

Online application: <http://www.sun.ceu.hu/apply> (Attachments to be sent to: sun09-regionalism@ceu.hu)

TED2 Call for participants

Citizens vs. customers

EGPA/NISPAcee Second Trans-European Dialogue

6-7 July, 2009,

University of Helsinki, Finland

Treating citizens as customers has been one of the key elements in transforming public services in Europe. Many public sector innovations have focused on giving citizens more voice and more choice, and on giving them the service quality they deserve.

But are we right to reduce the citizen's role to that of a customer? What have been the implications of these changes in the public sector? Is the difference between citizens and customers a mere conceptual one, or do the differences run deeper? What is the political, legal, and economic position of citizens and consumers within the organisation of public services? Do they have a different position in different countries?

At this conference, we invite perspectives from public administration, public management, political science, law, business and marketing.

What

The **Trans-European Dialogue (TED)** is an annual scholarly conference organized jointly by the two key professional associations of Public Administration in Europe, **the European Group of Public Administration (EGPA)** and the **Network of Institutes and Schools of Public Administration in Central and Eastern Europe (NISPAcee)**. It is a high-level, focused conference on a timely topic in Public Administration (PA) that will profit from bringing together senior experts from different regions, thereby facilitating interchange and discussion across Europe and even including Central Asia and the Caucasus, which also belongs to NISPAcee's area.

Philosophy

Unlike traditional academic conferences, the TED does not have a large number of papers. Instead, experts discuss a small number of papers and controversial statements. TED also wants to contribute to a closer collaboration between researchers from Central, Eastern and Western Europe.

Venue

The Second Trans-European Dialogue will be held in Helsinki, at the University of Helsinki Main Building. An accommodation arrangement has been made with Hotel Helsinki, which is five minutes walk from the University. These rooms need to be booked through the local **EGPA/NISPAcee Second Transatlantic Dialogue**

Helsinki 6-7 July 2009

2

organisers (not directly with the hotel). Detailed practical information will be sent to participants in spring 2009.

There is no conference fee. The TED2 programme includes lunches and two receptions on the 6th and 7th of July.

Please note, the TED 2 will be immediately followed by the IIAS 2009 conference on 'The history and future of nationbuilding, the role of public administrations, civil servants and public finances', which will also be hosted in Helsinki.

Participation and selection

TED is predominantly an academic conference. We welcome applications from faculty and graduate students, as well as from public sector practitioners involved in strategic policy work

or research. The conference is largely based on plenary discussions and a limited number of presentations.

To be considered for participation, participants should not send paper proposals, but:

- A short bibliographical statement, including information on work or research experience, and, where applicable, publications.
- Formulate 2-3 questions or statements for the discussion, related to conference topic ('Citizens vs. customers') and briefly motivate why you think these questions are important. These statements will serve as an input for the plenary discussions.

Send these to Katju Holkeri (katju.holkeri@vm.fi).

Deadline for submissions: **15 March 2009**.

The organising committee will select participants by April 5th, 2009. We strive for a balanced representation of participants from Eastern-, Central and Western Europe. The number of participants will be limited to 50.

More information

If you have any questions about the practical arrangements please contact:

Katju Holkeri (katju.holkeri@vm.fi).

The organising committee consist of:

Katju Holkeri (Finnish Ministry of Finance – local organiser)

Prof. dr. Isabella Proeller (EGPA)

Dr. Katarina Staronova (NISPACee)

Prof. Markku Temmes (University of Helsinki – local organiser)

Dr. Steven Van de Walle (EGPA)

Dr. László Vass(NISPACee)

Website: <http://www.ted-2.org>

Changing Roles, Responsibilities and Relationships in Learning and Teaching: The Future of Social Sciences in the University

C-SAP 6TH Annual Conference

Wednesday 25 to Friday 27 November 2009

Jurys Inn Hotel, Broad Street, Birmingham

The conference brings together people engaging in learning, teaching and assessment in the social sciences and those wanting to enhance the staff and student experience within higher education today.

The central theme of the conference is the recognition that the provision of higher education, and the institutions through which it takes place, as well as the students it serves, are changing rapidly, offering new demands and opportunities for us all. Social scientists are, perhaps, uniquely well placed to research, understand and respond to these changing roles, relationships and responsibilities. At this conference we will examine:

1. The roles of students, the University, of academics, and social scientists in particular in the present era.
2. The rights and responsibilities of teachers, students, Higher Education Institutions and the sector as a whole.
3. The relationships that create learning communities within the sector and determine the engagements of social scientists with both wider politics and our publics.

We welcome papers that address the following themes:

Roles

- The changing role of the academic - how we can manage the role

of the traditional researcher with the new opportunities and challenges of teaching in HE today:

- The development of new roles to shape teaching – are social science academics really changing or are our perceptions just shifting?
- The roles social scientists play in Universities - Are we limiting the academics of the future with a model of the past?
- How do we reflect on and respond to recent innovations in learning and teaching?

Rights & Responsibilities

- What are the responsibilities of the student and teacher to each other?
- What responsibilities do students and teachers have in encouraging good learning practice?
- How should social scientists use their critical voice in debates around the changes taking place in HE?
- Do HEI's have a responsibility for developing the critical thinkers of the future?

Relationships

- How do social science academics respond to government and public agendas around HE?
- What are the relationships between the HE sector and the world beyond?
- How do social science teachers respond to the 'personalization of the student experience' agenda?
- What does personalization mean for the student-staff relationship?
- How do we balance the growing recognition of the need for research on student learning and our own teaching with other discipline based research activities?
- How do we create learning communities across the range of students that learn in modern universities?

Audience

The conference welcomes participation from academic and academic related colleagues in further and higher education, both nationally and internationally. We especially encourage social science students to consider presenting and attending this conference. We are particularly keen to encourage staff to use the conference as an opportunity to disseminate developments in their learning, teaching and assessment practice in the social sciences, and to share and discuss ideas, evidence and learning about pedagogy.

Keynote speakers and featured presentations

We are delighted to announce that Professor Kevin Bonnett, Deputy Vice Chancellor of the Student Experience at Manchester Metropolitan University, will offer one of the keynote presentations.

Contact Us

Further information will be available soon through the C-SAP website. To register an interest in this conference at this stage, please email Frances Worrall, f.l.worrall@bham.ac.uk.

C-SAP website: <http://www.c-sap.bham.ac.uk>

Equal Opportunities International (EOI) 2009 Conference, 15-17 July 2009, ISTANBUL, Turkey

EOI 2009 will take place between 15 and 17 July in Istanbul, Turkey. In recognition of the global crises which have left their marks on 2008 with enduring impacts today, the EOI 2009 Conference will focus on 'Equality, Diversity and Inclusion in Times of Global Crisis'. The conference will provide an interdisciplinary and international platform for exploration of equality, diversity and inclusion in context. There will be academic and doctoral sessions as well as sessions for officers in equality, diversity and inclusion. Conference web site is a: <http://www.eoi-conference.org/>

16th Annual Conference

Multi-Organisational Partnerships, Alliances and Networks (MOPAN) 2009
National University of Ireland, Maynooth, 17th-20th June 2009***

Welcome to the first call for participation for the 16th Annual MOPAN Conference which is to take place this year at the National Institute for Regional and Spatial Analysis (NIRSA), National University of Ireland, Maynooth, Ireland.

Registration for this conference is now open. This year's theme for the MOPAN Conference is Collaboration, Competitiveness and Cohesion. The concepts of Competitiveness and Collaboration have featured prominently in previous MOPAN conferences.

The term Cohesion has become popular in Europe as a counterbalance to the economic focus inherent in the concept of Competitiveness. Thus, Cohesion incorporates the wider and longer term objectives of sustainability and balance by embracing the social, environmental and territorial dimensions of development. Registration forms for download are available on the MOPAN 2009 website: http://www.nuim.ie/nirsa/news/mopan_conference/index.shtml.

Papers are welcome from all – academics, students and those in policy and practice. It is possible to organise specific sessions that align with the conference theme and strands (see matrix on Call for Papers section on conference website).

We would ask those who plan to convene a dedicated session to advise us of their intentions and arrangements as early as possible. The convenors reserve the right to enter discussion with you to ensure the abstract best fits the theme of the conference.

Pre-conference workshop

Please note that the pre-conference workshop will examine the potential and usage of the Network World Cafe approach and methods (see website <http://www.theworldcafe.com>). A brainstorming session and focused analysis of the conference themes will be explored at this workshop through the network cafe method with a specialist in this field. Further details about this workshop will be posted on the website in due course.

The social programme includes a conference dinner, a field trip to Dublin City and an optional field trip to the historic and scenic site of Glendalough, Co. Wicklow.

Please do not hesitate to contact either Orla Dunne or Rhona Bradshaw at *nirsa@nuim.ie* or telephone *+353 1 7083350* and they will help you with any queries.

Brendan Bartley / Kasey Treadwell-Shine
MOPAN 2009 Conference Organisers

New and Forthcoming Titles 2008–2009

We are pleased to announce our new Literary Series, *Visions and Revisions Irish Writers in Their Time* (for full details, see page 7) and *New Directions in Irish History* (for full details, see page 2). This brochure includes all the books published by Irish Academic Press from 2007 to 2009. Information on the complete list

of Irish Academic Press titles can be found on the website www.iap.ie

NORTHERN IRELAND

A TRIUMPH OF POLITICS

Interviews and Analysis 1988-2008

FRANK MILLAR

‘Mr Millar is the best informed and most acute commentator on Northern Ireland politics’

David Trimble

‘Frank Millar’s articles and interviews have always been required reading for anyone who wants to understand the ins and outs of the Irish peace process. His writing provides a valuable and informed insight into the positions adopted by all the main political players.’

Gerry Adams

‘Frank Millar was well ahead of the game in grasping the importance of the policing issue, and understanding that securing republican support for the police would be not just significant but transformative’

Ian Paisley

From stalemate to the St Andrews negotiations by way of the Good Friday accord, Frank Millar’s journalism pushed the parameters and helped identify and shape the agenda for Northern Ireland’s historic political settlement. In this collection of landmark interviews and unrivalled analysis, the award-winning London Editor of *The Irish Times* chronicles the slow triumph of constitutional politics - and of Anglo-Irish diplomacy over the counsel of despair about a Province long perceived as a problem without solution. The book features Millar’s trademark forensic and searching interviews with: **John Hume, Bishop Cahal Daly, John Taylor, David Trimble, Seamus Mallon, Gerry Adams, Ian Paisley, Peter Robinson, Mitchell Reiss, Peter Hain, Chris Patten, Tony Blair, Bertie Ahern, John Taylor, Peter Hain, Chris Patten, Dermot Ahern, Peter Brooke and Jeffery Donaldson.**

240 pages November 2008

978 0 7165 3001 5 cloth €60.00 / £45.00

978 0 7165 3002 2 paper €24.95 / £19.95

IRISH ACADEMIC PRESS

IRISH TOURISM

1880–1980

IRENE FURLONG

This is the first comprehensive work on the history of Irish tourism development over a hundred year period and examines its economic, cultural and social effects upon the country during this time. The majority of commentators see the history of Irish tourism as beginning in the 1960s and this book demonstrates the fact that strenuous efforts were being made to promote the country as a tourist destination from the 1880s onwards. It includes much information entering the public domain for the first time, including oral history interviews and official documents.

The author highlights the role played by individuals: politicians; public servants and entrepreneurs, who were dedicated to the growth of the industry as far back as the late nineteenth century and the social and cultural changes wrought by legislation dealing with the sale of alcohol, holidays with pay, protection of national monuments and training for the hotel and catering trades are also examined. The effects of the troubles in Northern Ireland on tourism north and south of the border is discussed, the difficulties in agreeing a means of promoting tourism on an all-island basis over the decades is examined, as is the decision to make tourism the first of the industries to be marketed in this way.

Supported by Tourism Ireland

October 2008 272 pages

2 x colour plate sections 40 colour/50 b&w pictures

978 0 7165 2945 3 cloth €29.95 / £29.95

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THE QUEST FOR MODERN IRELAND

The Battle of Ideas 1912–1986

BRYAN FANNING,

University College Dublin

‘An instant classic’

Tom Garvin

‘Fanning is superb in his work that, at all times, creatively, painstakingly and diligently dissects layer after layer of the constructed social policy wisdom that forms a backdrop to the spectacular failures in Ireland’s recent past. *The Quest for Modern Ireland* is a must read.’

Business & Finance

‘if you have not read *The Quest for Modern Ireland*, do not even think to offer an opinion on Irish ideas of the last century’

Studies

Bryan Fanning brings to life the battle of ideas and intellectual debates that shaped modern Ireland. The quest depicted here was one by Irish civil servants, clerics, economists, historians, poets, politicians, sociologists and writers to understand and face up to social, economic and political dilemmas. The book offers a unique insight into Irish social, cultural, economic and political development through its focus on the debates fostered by five influential periodicals: *The Crane Bag*, *The Bell*, *Christus Rex*, *Administration* and *Economic Development*. It is highly accessible, providing clear summaries of arguments and positions adopted by the writers under discussion.

288 pages 2008

978 0 7165 2902 6 cloth €65.00 / £45.00

978 0 7165 2903 3 paper €26.95 / £19.95

New Directions in Irish History is a series initiated by the Royal Irish Academy National Committee for History, and showcases the work of new scholars in Irish history. The series reflects the most up-to-date research, inclusive of all historical periods and with a broad inter-disciplinary approach.

SEÁN MACENTEE

A Political Life

TOM FEENEY,

University College Dublin

This is the first biographical work of one of the chief policymakers to have served the independent Irish state. It is also the only scholarly biography of a senior Fianna Fáil minister other than Sean Lemass. Sean MacEntee was in many ways a unique political personality. He was the most senior politician in the independent Irish state to have been born in what became Northern Ireland. Moreover, he was a fiercely independent thinker who left a voluminous collection of private papers. This capacious collection reflects MacEntee's insatiable interest in all aspects of government policy, not merely those for which he bore ultimate responsibility. The collection complements the official government files in the National Archives which, when viewed in toto, convey the full force of ministerial and departmental thinking and provide a comprehensive record of public policymaking from the 1930s to the 1960s.

272 pages illus October 2008

978 0 7165 2912 5 cloth €39.95 / £45.00

New Directions in Irish History Series

THE GLORY OF BEING BRITONS

Civic Unionism in Nineteenth-Century Belfast

JOHN BEW, Cambridge University

At a moment when British Prime Minister Gordon Brown has excluded Ireland from his version of modern Britishness, John Bew's book could not be more timely. Covering a period of almost ninety years, Bew demonstrates how a strongly held British national identity took hold in nineteenth-century Belfast, a town which was once regarded as the centre of republicanism and rebellion in Ireland. Starting with the impact of the French Revolution - a cause of huge celebration in Belfast - this book describes how political and civic culture in the town became deeply immersed in the imagined community of the British nation after the Act of Union of 1801, allowing the author to provide a new perspective on the roots of Ulster's opposition to Home Rule. The book breaks new ground in examining how the formative 'nation-building' episodes in Britain - such as war, parliamentary reform, and social, economic and scientific advancement - played out in the unique context of Belfast and the surrounding area. Ultimately, however, it also explains how the exponents of this civic unionism struggled to make their voices heard as Britain and Ireland entered the age of mass democracy and traditional modes of identification began to reassert themselves, even before the Home Rule crisis began.

288 pages November 2008

978 0 7165 2974 3 cloth €39.95 / £45.00

New Directions in Irish History Series

THE LIFE AND AFTER-LIFE

OF P. H. PEARSE

Pádraig Mac Piarais: Saol agus Oidhreacht

ROISIN HIGGINS and **REGINA UÍ CHOLLATÁIN**,

both at University College Dublin (Eds)

P. H. Pearse is one of the most contested figures in Irish history and, as an abstracted and abused icon, he has become

increasingly detached from the writings and actions of the man.

Despite his influence over twentieth-century Irish history and

culture, Pearse has been under-studied in recent decades. This volume of essays

redresses this academic imbalance and provides a long-overdue study. *The Life and*

After-Life of P.H.Pearse brings together the work of an exciting range of leading

contemporary scholars, such as Declan Kiberd, Joost Augusteijn, Angela Bourke and

Thomas Hennessey. The book examines personal and family influences and reassesses

Pearse as an educationalist, journalist, Irish language advocate, short story writer,

radical thinker and political figure.

The aim of the book is to revisit the life of Pearse with a view to his relevance to present

day theories and teachings on history, language, literature and culture and presents a

complete critical work in the lead up to the 100 year commemoration of his death.

Contributors: Joost Augusteijn, Angela Bourke, Caoimhín Breatnach, Pat Cooke,

Brian Crowley, Thomas Hennessey, Roisín Higgins, Declan Kiberd, Cathal McManus,

Róisín Ní Ghairbhí, Eoghan Ó hAnluain, Pádraig Ó Liatháin, Joyce Padbury, James

Quinn, Elaine Sisson, Regina Uí Chollatáin, Brendan Walsh.

Spring 2009

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CONOR CRUISE O'BRIEN

The Coldest Eye An Intellectual Biography

DIARMUID WHELAN, University College, Cork

This is the first comprehensive study of the life, mind and writings of Conor Cruise

O'Brien. It is first and foremost a study of the main currents of thought in his writings,

such as the centrality of religion to his conception of politics and his understanding of

nationalism. In O'Brien's case, however, the contradictions of his upbringing – a secular,

cosmopolitan paternal legacy entwined with the more mainstream religious nationalist

tradition from his mother's political clan – combine to form his original and distinctive

contribution to Irish intellectual life. In writing this book, the unique transaction between

O'Brien and the individuals whose ideas have shaped his mind is fleshed out in parallel

with the events of the life of this intellectual *engagé*.

The book is enhanced by the author's access to his private papers, as well as a year long

immersion in his family's papers in the National Library of Ireland. Some of the

previously unseen material includes a nationalist history of Ireland which he wrote in

1950 for the then government policy of anti-partition. Other tracts include a full

screenplay for a projected film of Michael Collins' life (from the late 60s) and a

sympathetic radio history of Roger Casement's trial. In addition, there is a wealth of

personal correspondence with his family and other political figures of note. What emerges

is a picture of an immensely gifted young man who was reared on history and politics and

who lived out his years under the shadow of a conflicting intellectual inheritance, which

is the source of all his talents and compromises. These previously untapped sources

enabled the author to merge successfully the political O'Brien with the private O'Brien.

304 pages illus Spring 2009

978 0 7165 2865 4 cloth €34.95 / £29.50

IRA: THE BOMBS AND THE BULLETS

A History of Deadly Ingenuity

A R OPPENHEIMER

Foreword by **Richard English**

'As a weapons consultant, Andy Oppenheimer possesses the expertise which allows him to speak with authority on the technical details of the IRA's campaigns... It is a very valuable, and readable, study.'

Richard English

As a leading expert on non-conventional weapons and explosives, the author focuses on the bombs and explosives and shows how the IRA became the most adept and experienced insurgency group the world has ever seen through their bombing expertise

and how - after generations of conflict - it all came to an end. The book is a comprehensive account of more than 150 years of Irish republican strategic, tactical, and operational details and analysis covering the IRA's mission, doctrine, targeting, and acquisition of weapons and explosives. Oppenheimer also colourfully presents the story behind the bombs; those who built and deployed them, those who had to deal with and dismantle them, and those who suffered or died from them. He analyses where, how, and why the IRA's bombs were built, targeted and deployed and explores what the IRA was hoping to accomplish in its unrivalled campaign of violence and insurgency through covert acquisition, training, intelligence and counter-intelligence.

The book focuses entirely on the IRA's bombing campaign - beginning with the Fenian 'Dynamiters' in the 19th century up to the decommissioning of an arsenal big enough to arm several battalions - which included an entire home-crafted missile system, an unsurpassed range of improvised explosive devices, and enough explosives to blow up several urban centres. The author scrutinises the level of improvisation in what became the hallmark of the Provisional IRA in its pioneering IED timing, delay and disguise technologies. He follows the arms race it carried on with the British Army and security services in a long war of mutual assured disruption. Oppenheimer fully describes and assesses the impact of the pre-1970s bombing campaigns in Northern Ireland and England to the evolution of strategies and tactics. He also provides an insight into the bombing equipment and guns from the IRA inventory held at Irish Police HQ in Dublin.

416 pages illus October 2008

978 0 7165 2894 4 cloth €60.00 / £50.00

978 0 7165 2895 1 paper €24.95 / £19.95

RINGSIDE SEATS: AN INSIDER'S VIEW OF THE ULSTER CRISIS

ROBERT RAMSAY

Foreword by **Paul Bew**, Queen's University, Belfast

Provides an insider's first-hand account of many of the most turbulent moments in Northern Ireland's recent history.

The author rose to the rank of Deputy Secretary in the Northern Ireland Civil Service, having been Principal Private Secretary to the Prime Minister and experienced and recorded such events as the Civil Rights campaign; the rise of the provisional IRA; the fall of O'Neill; the Faulkner institutional initiatives; internment; Bloody Sunday, the introduction of Direct Rule, the last days of the old Stormont and Edward Heath's decision to prorogue the Northern Ireland Parliament. An often personal account of events as they unfolded, the author also paints pen portraits of the principal personalities involved, their actions and motivations. The personalities described are not only those in the political limelight, but also senior officials, whose behind-the-scenes influence has frequently made a significant impact on government policies and decisions. The author also gives an informed commentary on the development of the overall situation, drawing on sources within the administrative machine and the security forces. The second half of Ramsay's career took him to the top of the administrative tree in Brussels and his account of that period traces the tortuous path from Common Market towards integration, via the stages of the constitutional treaties. Uniquely, the author's role brings together the macro political world of the EU and the micro situation in Northern Ireland, in the preparation of the European Peace and Reconciliation Programmes of the 1990s.

Spring 2009

978 0 7165 3020 6 cloth €60.00 / £45.00

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SEAN LESTER, POLAND AND THE NAZI TAKEOVER OF DANZIG

PAUL McNAMARA

Foreword by **Michael Kennedy**

Sean Lester, a Belfast protestant and Irish nationalist, became one of Ireland's first truly international diplomats when,

in 1934, he took up the post of High Commissioner of the League of Nations in the Free City of Danzig, a Baltic port which both Germany and Poland coveted. Finding himself in a cauldron of intrigue, Lester made strenuous and courageous efforts to frustrate the Danzig Nazi Party's attempts to gain complete control of the city and return it to the German Reich. By mid-1936, having become virtually the only obstacle left in the way of Nazi conquest of Danzig, the Irishman soon became the focus of a very aggressive, and eventually successful campaign by Hitler and the Nazi movement to have him forced out of the Free City. As it was the only country to have official rights in Danzig, Poland's position regarding these events is crucial and perhaps was more important than that of the League of Nations itself. Based largely on documents from Polish archives never before seen in the English-speaking world, Sean Lester, *Poland and the Nazi Takeover of Danzig* attempts to explain more fully how and why the League of Nations, Poland and Great Britain allowed a golden opportunity to stop Hitler in his tracks slip by.

272 pages illus October 2008
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ESSAYS IN IRISH LABOUR HISTORY

*A Festschrift for Elizabeth
and John W Boyle*

FRANCIS DEVINE, FINTAN LANE
and NIAMH PURSEIL (Eds)

Essays in Irish Labour History is an indispensable resource for students of Irish social history, containing essays on all aspects of Irish labour history. Many of the chapters deal with key moments, movements and events in Irish history, adding texture and nuance to our understanding of nineteenth and twentieth century Ireland. Boyle's specialism was in nineteenth century labour history, with a particular emphasis on Dublin and Belfast, cities to which he had academic and personal attachments, and these interests are well reflected in this book. The history of labour in Ulster is especially well covered, as is that of Protestant workers throughout the island. The collection also includes substantial scholarly articles that reflect ongoing research and areas that have thus far been neglected, such as the place for casual labour in nineteenth century Ireland and the impact of religion on the Irish Labour Party, 1922–73. The range of topics is broad and includes an obituary essay on the Boyles and an interrogation of Irish historiography and the working class.

272 pages 2008
 978 0 7165 2825 8 cloth €65.00 / £45.00
 978 0 7165 2826 5 paper €26.95 / £19.95

THE IMPACT OF THE 1916 RISING

Among the Nations

RUÁN O'DONNELL, University of Limerick (Ed)

'This book demonstrates that no matter how much is written about a subject or how much discussion it has been subjected to, there is always something new to say.'

Books Ireland

A collection of new research on neglected aspects of the 1916 Rising by the top 1916 scholars. The book examines the impact of the Rising within the United Kingdom, British Empire, North America and Australasia and provides a fresh context to the new work on key figures such as James Connolly and Pádraig Pearse.

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The 1916 Proclamation. Introduction to C. Desmond Greaves, 1916 as History, The Myth of Blood Sacrifice **Anthony Coughlan.** *Nominal Roll of the Irish Citizen's Army.*

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NEW GUESTS OF THE IRISH NATION

BRYAN FANNING,

University College Dublin

The essays and articles contained in this book bring together efforts to come to terms with ethnic diversity and social change resulting mostly from immigration.

They draw upon research by the author since 1999 discrimination against Travellers, asylum seekers, racism in employment, poverty and social exclusion and political responsiveness to immigrants and the aim is to chart evolving debates in an accessible manner. The book develops a stimulating and distinctive position within academic debates on immigration and the politics of Irish identity, one critical of much other literature in the field of Irish studies that seeks to address racism and immigration. In summary, it argues that understandings of ethnic nationalism and ethnic nepotism are crucial to understanding the emerging politics of immigration in Ireland.

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IRA INTERNMENTS AND THE IRISH GOVERNMENT

Subversives and the State, 1939–1962

JOHN MAGUIRE

Foreword by **Ruán O'Donnell**

This book examines a neglected period in the history of the IRA and looks at the acceptability and success of internment as an expedient in the Irish government's ongoing struggle with republican subversive organisations during both the Second World War and the border campaign. It presents for the first time a detailed case study of the republican experience of internment and looks at the reasons for the subsequent drift away from the use of this measure, despite its previous successes in containing the IRA threat to the Irish State. It draws extensively on previously unavailable primary source material in various archives in both Ireland and Britain. The oral testimony of many surviving contemporaries is supplemented by an in-depth examination of the files of the Irish government. The overall impact of the Lawless Case in influencing the future direction of Irish counterinsurgency policy is considered and the subsequent drift away from the use of internment as an acceptable expedient in the State's ongoing struggle with subversives.

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THE IRISH BORSTAL SYSTEM

CONOR REIDY

University of Limerick

Examines the treatment and reformation of the 'juvenile-adult' offender class at Clonmel borstal in county Tipperary. It was the first and only such institution in Ireland and opened in 1906 for the purpose of reforming male offenders aged between sixteen and twenty-one years. This book looks at the socio-economic background of the inmates, and the strict regime of education, training and spiritual instruction to which they were subjected. It also considers the provision of supervision and aftercare upon discharge. The book takes account of key external events including the 1916 Rising, the Irish Civil War and the First and Second World Wars, and their effects on Clonmel borstal. It allows for comparisons between the administration of the system by the British government prior to Independence and the Irish state after 1921. Two key periods, from 1922–24 and from 1940–46, when the borstal was removed from Clonmel for military purposes, are examined. The book explores the renewed government interest and investment in the borstal in the aftermath of the 'Father Flanagan controversy', following its return to Clonmel in 1946. With signs that the system might finally be on course to fulfill its potential, a number of factors ensured that this optimism was to be shortlived and in 1956 Clonmel borstal ceased operations and the institution was transferred to Dublin.

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IRISH AMERICA, 1945–1960

After the Flood

MATTHEW J O'BRIEN, Franciscan University of Steubenville, Ohio and

JAMES SILAS ROGERS, University of St Thomas (Eds)

The essays in this volume examine diverse aspects of the Irish-American community during the postwar years and cover both the immigrant community within the US – which witnessed a surge in immigration from Ireland – and the subsequent expressions of an Irish identity among later generation ethnics. Essays consider both social and political history, such as ethnic anti-communism and American responses to Partition, and significant representations of Irish life in popular culture, such as *The Last Hurrah* (1956) or *The Quiet Man* (1952).

Contributors: Eileen Anderson, Sara Brady, Troy D Davis, Sally Barr Ebest, Edward Hagan, Gearoid Ó hAllmhuráin, Margaret Lee, Stephanie Rains, Anthony Tracy, Christopher Shannon, Matt O'Brien, James Silas Rogers and Charles Fanning.

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IRELAND AND IRISH-AMERICANS 1932–1945

JOHN TULLY, Central Connecticut State University

This book deals with the interaction between the Irish and Irish Americans as both groups struggled to create an identity in the turbulent years before and during World War II. Irish leaders in the 1930s and 1940s wanted to create an international identity that would safeguard their new independence and relied on Irish America to help them do so. Irish Americans were also creating their own identity, as they never felt entirely at ease with their place in American society. The strategic importance of the island of Ireland during World War II became a focal point to bring together both groups' search for identity and their place in the world.

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THE IRISH FACTOR 1899–1919

*Ireland's Strategic and Diplomatic
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JÉRÔME AAN DE WIEL,

University College Cork

Foreword by **Dermot Keogh**

**'A fascinating book on a little studied aspect of Irish and
European history'**

Books Ireland

Examines strategic and diplomatic issues concerning Ireland at the beginning of the 20th century, together with espionage, sabotage and propaganda operations of foreign powers trying to manipulate Ireland. Focussing on continental European powers such as Austria-Hungary, France, Germany and to a lesser extent Russia, the book is based on research in diplomatic and military archives notably in Berlin, Brussels, Paris and Vienna. The research unearthed many unknown documents which in turn produced some unexpected revelations. During the Boer War, the French envisaged a landing in Ireland to strike at Britain. They had also financed the activities of certain Irish nationalists. The Germans and the French battled in the United States in order to control the influential Irish-American community. The comparison of documents found in archives in London and Berlin shows that some British officials let the Easter Rising of 1916 deliberately happen, the aim being the decapitation of the Irish republican movement.

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THE GAELIC ATHLETIC ASSOCIATION, 1884-2009

MIKE CRONIN, Boston College, **PAUL ROUSE**, University College Dublin and **WILLIAM MURPHY**, Mater Dei (Eds)

This book brings together some of the key writers in Irish and GAA history to produce a thematic and chronological history of the Association as it celebrates its 125th anniversary.

Contributors: Angie Gleeson, Eoin Kinsella, Richard Holt, Paul Rouse, Will Murphy, David Hassan, Mark Duncan, Sean Crosson, Mike

Cronin, Donal MacAnallen, Tom Hunt, Paul Darby, Gearóid Ó Tuathaigh.

272 pages illus September 2009

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IRISH 'INGLESES': THE IRISH IMMIGRANT EXPERIENCE IN ARGENTINA, 1840-1920

HELEN KELLY, Trinity College Dublin

This is the first book length analysis of the Irish in Argentina. The experience of the Irish in Argentina was qualitatively different from that of Australia, Britain or the United States and this study employs a comparative methodology both in relation to the more established Irish immigrant destinations as well as to European immigration as a whole. Against established destinations of nineteenth-century Irish settlement, Argentina was unique. Separated immediately from the native populace by language and culture, Irish immigrants were quickly identified by the governing Argentine hosts into the broader Englishspeaking community with ambivalent consequences for the Irish migrants. The distinct socio-economic advantages experienced by 'Ingleses' within a particularly Euro-centric Argentina facilitated and encouraged the diminution of ethnic distinctions. But the conflicting identities, which emerged contributed to the distinct development of the Irish community within this unique nineteenth-century Latin environment.

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The Irish Abroad Series

WILLIAM MONSELL 1812-1894

Catholic Unionist, Anglo-Irishman

MATTHEW POTTER,

University of Limerick

Foreword by **Gearóid Ó Tuathaigh**

William Monsell, first Baron Emly of Tervoe

(1812-94) is one of the most significant yet

also one of the most overlooked political figures of nineteenth century Ireland. His political career spanned sixty years, starting in the 1830s when Daniel O'Connell was at the height of his powers, until the 1890s, when Eamon de Valera was a boy. Monsell's extraordinary life saw him move from being an

Anglican Tory to a Catholic Liberal and his dual conversion was greatly influenced by the terrible events of the Great Famine. His long period in the House of Commons (1847-74) was marked by service in a number of administrations under four Prime Ministers. He was the most prominent lay Catholic in Ireland and the chief spokesman for a large and influential, but now forgotten political group, the Catholic Unionists. He was also the key liaison between the British establishment and the Irish Catholic Bishops.

This rich contextual biography offers a challenging re-appraisal of the received picture of nineteenth-century Ireland. It is a fascinating portrait of a man whose entire political life was devoted to reconciling the various dilemmas inherent in his ideology. He was a Liberal Catholic devoted to an authoritarian Church, a reforming landlord opposed to the land agitation of the 1880s and 1890s and a patriotic Irishman who staunchly supported the union with Britain. Catholic, Liberal and Unionist; Irishman, Briton and adopted Frenchman; friend of Gladstone, Gavan Duffy and of Pope Pius IX; of Cardinal Newman, Lord Acton and of Cardinal Cullen, William Monsell was a major player in Ireland, Britain and Europe for many decades, whose undeserved slide into obscurity is reversed in this fascinating book.

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ALEXANDER NIMMO, MASTER ENGINEER

Public Works and Civil Surveys

NOËL P WILKINS, National University of Ireland, Galway

2009 is the 200th anniversary of the setting up of the Commission for the Bogs of Ireland. The Commission was arguably the first attempt by the government of the United Kingdom after the Union to address the infrastructural deficit of Ireland. The Commission brought to Ireland Alexander Nimmo, friend of Thomas Telford and until then rector of Inverness Academy. Nimmo spent the rest of his life in his adopted country. His influence on it was profound, not only in the civil engineering structures he left behind, but in his seminal role in the emergence of the Irish Ordnance Survey, the Office of Public Works, the Hydrographic Survey of Ireland and the Fisheries Commission. This is the first book to tell the life story of this unique and important character and his role in events in early nineteenth century Ireland. It gives new insights into events and persons of the time never previously covered and questions some long-held beliefs regarding them and the pre-famine period. Based on four years of research in archives and libraries all over Ireland and Britain, it reveals and explains for the first time, the motivation and full range of his activities in Ireland and Britain.

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This book is supported by The Marine Institute,
The Heritage Council and The Ordnance Survey of Ireland

THE POLITICS AND POETICS OF IRISH CHILDREN'S LITERATURE

NANCY WATSON

Foreword by **Declan Kiberd**, University College Dublin

Although the work of many contemporary Irish writers for children is often complex and sophisticated there is currently very little critical analysis to do it

justice. The aim of the book is to redress that situation and to prove that the best writing for children is no less complex and well written than the best adult

fiction and offers valuable material for theoreticians. With a detailed examination of selected texts by six Irish writers for children, the book explores the

reciprocal relationship between the different time and place of the child reader and the complexity and multiplicity of the world of the adult writer. It suggests

that putting the different forms of experience in dialogue with each other promotes a new understanding because it allows for other points of view and other

ways of seeing. This book also suggests that the way in which these writers implement the potential of the child reader's different perspective refutes the idea

of the 'impossible' relation between adult and child. The opening chapter explores the attempt to re-create childhood and adolescence in a range of Irish

memoir and fiction.

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ELIZABETH BOWEN

EIBHEAR WALSHE, University College, Cork (Ed)

Foreword by **Neil Corcoran**

This edited collection, provides a complete academic account of the fictions of Elizabeth Bowen (1899-1973) the most important Anglo-

Irish novelist of the 20th century. It covers Bowen's life, her family background and her writing career between London and North Cork.

Of particular interest is her position as an Anglo-Irish writer and her centrality as a major novelist within the traditions of 20th century

writing, within modernist literature and, in particular, within modern Irish writing. This book provides an overall cultural context for her

novels and short stories. Each chapter explores Bowen's links with other 20th century novelists and her modernist deployment of the

novel form, her representation of Ireland, of the Anglo-Irish and of the Irish War of Independence.

Also considered are the wide range of Bowen's short stories from 1929 up to 1967 and her experience of living in London during the

Second World War. Other chapters discuss the changes in narrative form used in Bowen's last novels, novels of experimentation and increasing darkness. This

book locates her writings within contemporary notions of the construction of gender in relation to fictive representations of sexuality and sexual identity. Bowen

has been read as a modernist, a structuralist and also within feminist and post-colonial theories of fiction writing. Since her death in 1973, Bowen's novels have

been constantly in print and many critics and biographers, like Victoria Glendinning, Patricia Craig, Neil Corcoran, Hermione Lee, Maud Ellmann, Roy Foster

and many others have written on her. This book provides a comprehensive scholarly account of her creative life and that critical afterlife.

256 pages November 2008

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PATRICK KAVANAGH

STAN SMITH, (Ed)

Nottingham Trent University

This volume offers a comprehensive account by a

range of established scholars of the richness and

variety of Patrick Kavanagh's work both in prose

and verse, and situates his writings in the social

and cultural contexts of the workaday Ireland

which emerged from the heroics of nationalist

insurrection and civil war. The distinguished

scholars who contribute to this account bring a diverse range of approaches

and perspectives to offer a fuller understanding of his work. Patrick

Kavanagh has for long represented an alternative vision of Irish poetry to

the high melodrama and attitudinising of W. B. Yeats. Low key and

apparently equable in tone, though often revealing a sly acerbic wit,

Kavanagh's verse has represented a domestic, though not domesticated,

alternative to the high-falutin' rhetoric of the Yeatsian mode, pitching itself

to the quotidian world of de Valera's 'Catholic Republic', famously

extolling the virtues of the 'parochial' in contrast to the siren call of the

cosmopolitan and metropolitan, like Joyce finding its inspiration in the

streets and alleys of a middle and lower class Dublin and the stony acres,

literal and metaphoric, of a sparse rural economy.

208 pages November 2008

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JOHN BANVILLE

JOHN KENNY, National University

of Ireland, Galway

John Banville is an accessible yet detailed study that

brings to the surface many of the hidden depths of one

of the major writers of contemporary Irish and world

fiction. It mediates between two existing kinds of

critical work on Banville: novel-by-novel

introductions, and specialised academic analyses.

While it approaches some of Banville's works

individually, its discussions are arranged thematically, thus demonstrating the

overall patterns in his oeuvre and in his literary thinking. With a close eye on

chronology, the book begins by establishing the intellectual and cultural

contexts of the oeuvre and its reception, then provides readings of Banville's

Irish themes, his crucial theories of the Imagination, his thematic preoccupation

with morality and immorality, his idiosyncratic devotion to a self-reflexive art. Work of all Banville's periods is covered, from his first book, *Long Lankin* (1970) to his Man-Booker winning novel, *The Sea* (2005), and his recent popular fiction written under a pseudonym.

Rather than incorporating the frameworks of the existing Banville criticism, one of this book's major benefits is that it allows the author to speak for himself at all stages by referring to all his principal statements on his art and worldview.

The discussions here are all attentive to those who may be in the early stages of familiarity with Banville, so that the general application of ideas and arguments can be understood without firsthand or detailed knowledge of the works under discussion. Those who are well acquainted with the Banville oeuvre will also find new aspects of emphasis and suggestion. A number of important items from Banville's career as a literary essayist and reviewer are used in the chapters, and the book is thus a good starting point for readers wishing to further develop their interest.

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SEAN LATHAM (ED)

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THE LIFE AND WORK OF BRIAN COFFEY

BEN KEATINGE, Trinity College Dublin and **Aengus Woods** (Eds)

Foreword by **Augustus Young**

Afterword by **John Coffey**

Brian Coffey's highly distinctive voice is explored in a range of essays and reminiscences which show him to be a beacon of alternative poetic possibilities in twentieth-century Irish letters. This is both a tribute volume, celebrating Coffey's poetic achievement, and a serious scholarly reassessment of that achievement. The core of the book takes the form of eleven critical essays which fully engage with key issues in Coffey's poetry. A comprehensive bibliography is also included to facilitate future scholars. In addition, there is a selection of shorter, more personal pieces where various writers reflect on how Coffey has influenced them both in their lives and their works. Taken together, the volume offers a timely re-evaluation of an often undervalued Irish poet. Coffey's poetry is one of singular achievement which provides an alternative line of development to post-Yeatsian aesthetics in Ireland. His work has influenced a whole generation of experimental writers in Ireland, from Trevor Joyce to Geoffrey Squires and Michael Smith.

Contributors: John Coffey, Philip Coleman, Gerald Dawe, Kit Fryatt, Harry Gilonis, Andrew Goodspeed, Waclaw Grzybowski, Maria Johnston, Ben Keatinge, James Mays, Billy Mills, Sandra O'Connell, John Parsons, Thomas Dillon Redshaw, Michael Smith,

Geoffrey Squires, Aengus Woods, Augustus Young.
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'Maurice Harmon casts his perceptive and astute eye over the totality of Kinsella's work ... Written with an exceptional clarity and creative energy, the book brings Kinsella's poetry alive for the reader'

This comprehensive study, published to coincide with events to celebrate Thomas Kinsella's 80th birthday, interprets Thomas Kinsella's extraordinary progress from lyric poems and meditations about fragility and impermanence to complex assessments of individual isolation and helplessness in the modern world. His work, which has been knitted to Dublin city, expresses his engagement with Irish life and culture in *Nightwalke*, *Poems from Centre City*, *Personal Places*, and *The Pen Shop*. His involvement with Irish history, evident in his absorption with the past and his creative interpretation of the arrival and settling in of prehistoric people, is demonstrated in his extensive translations from Irish literature.

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THE 'TINKERS' IN IRISH LITERATURE

Unsettled Subjects and the Construction of Difference

JOSÉ LANTERS, University of

Wisconsin-Milwaukee

'A comprehensive and thoughtful overview.'

Books Ireland

Irish travellers or 'tinkers' have appeared as characters in Irish literature since the early nineteenth century. Representations of this semi-nomadic cultural and ethnic minority in works by non-traveller authors almost always feature within the context of Irish identity politics, whereby the 'tinker' often serves as a 'primitive' Other to a modern, civilized Irish Self. This study traces how the Otherness of the Irish travelling people has been constructed in Irish literature since the early nineteenth century, by considering the fictional 'tinker' figure from a historical as well as a thematic perspective. The book considers the 'tinker' character in a large body of serious and popular literary texts and traces how the literary construct of the 'tinker' figure as domestic or foreign Other evolves over time. It looks at the 'tinker' in Irish children's literature, in mythic plots, as victims or perpetrators in popular crime and detective fiction set in Ireland.

248 pages 2008

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CONTEMPORARY

IRISH THEATRE

EAMONN JORDAN,

University College Dublin

The book examines the significance of Irish Theatre since 1980 and considers both the content and form of the work as well as considering the relationship between text and performance. The author examines some of the major plays over the last twenty five years as well as offering reflections on numerous others. The plays chosen for consideration have been ones that have done well globally. In addition, the playwrights Friel, McGuinness, Carr, Jones, McPherson and McDonagh are studied internationally. The approach is an analysis of the dramaturgical conventions of Irish theatre, the emphasis on play, performance and politics in Chapter One, an interrogation of the idea of innocence in Irish Theatre and its implications, consideration of the contestation of rural Ireland in the shaping of a response to the west, consideration of how playwrights have latched onto myth in order to make sense of contemporary culture, the significance of storytelling to identify formation and fantasy as liberation or the fabrication of possibility. The book has six main sections: Metatheatre-Politics/Memory/History, Innocence, Pastoral- Rural Idyll, Theatre and Myth, Storytelling: Monologues and Narrative. An introduction section to each chapter will then be followed by detailed analysis of plays that are exemplary of a certain type of approach.

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THE RADICALIZATION OF IRISH DRAMA, 1600–1900

*The Rise and Fall
of Ascendancy Theatre*

DESMOND SLOWEY

Foreword by **Christopher Murray**

Placed within a rich social, historical and cultural context, this study illuminates the Irish theatre over three hundred years, and uses it as a lens that focuses the dialectic of Irish society as the theatre mutated from aristocratic control to radical dissent and subversion. English colonists created the Irish theatre, reflecting the preoccupations and prejudices of the aristocrats and courtiers clustered around Dublin Castle. This was a political theatre, involved in outlining and defining its own society; the playwrights were engaged in leading opinion, presenting alternative realities, and forging the national conscience. This work studies how this portrait of Irish society and its rulers was encoded and evolved in the plays of the three centuries from 1600 to the foundation of the Abbey Theatre. It shows how the plays traced the continually mutating Ascendancy, the growing self-consciousness and national selfawareness, and a developing class-consciousness among Irish playwrights.

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LABOUR AND THE NORTHERN IRELAND PROBLEM 1945-51

The Missed Opportunity

RUSSELL REES, Omagh Academy

Foreword by **Paul Bew**

‘This work fills a glaring gap in the historiography of modern Ireland and Anglo-Irish relations...In his research, Rees leaves no stone unturned, blending cabinet papers, the archives of significant Northern Nationalist politicians, personal interviews with the dramatis personae and contemporary newspapers’. *Eamon Phoenix*

This book provides the first comprehensive analysis of the impact made by Clement Attlee’s post-war Labour government on the triangular relationship between Belfast, London and Dublin. The Stormont government had finished the war on a high note, but Labour’s shock general election victory in July 1945 shook the confidence of Unionist party leaders who were unsure of the new Labour administration’s intentions towards Ireland. The prospect of closer scrutiny by Westminster, particularly in relation to Stormont’s treatment of the Catholic minority, troubled the Unionist government. At the same time, the anticipation of radical socialist legislation, some of which was likely to overtake government in the wake of the South’s declaration of a republic.

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THE BRITISH EMPIRE AND ITS CONTESTED PASTS

KEITH JEFFERY, Queen’s University Belfast and

ROBERT BLYTH, Curator of Imperial and Maritime

History at the National Maritime Museum (Eds)

‘This volume of essays abundantly illustrates the current vitality of historians’ engagements with the history of Britain’s imperial experience.’

From the Introduction

Imperial rule, commerce, culture and contestation of empire are all represented in this volume, with a particular (but by no means exclusive) focus on aspects and consequences of Britain’s Asian empire, as well as reflections on Irish engagements with the British imperial phenomenon. While engagements between colonisers (including those bringing with them a ‘civilising mission’) and indigenous peoples are explored, so too are cultural perceptions of empire by Britons, and Britain by the colonised who ventured to the imperial ‘Mother Country’. Unexpected corners of the

imperial experience are covered, including Belfast-supported missionaries in Nigeria and French Canadian sympathizers for Irish nationalists. Affirmations of empire stand side by side with contestations in, for example, China, Ireland, Africa and Canada.

Contributors: Robert J. Blyth, Keith Jeffery, Michael Dodson, Simon Potter, Dane Kennedy, Elaine Doyle, Patrick Maume, Ulrike Hillemann, Barry Crosbie, Sumita Mukherjee, Milla Schofield, Martin Hubley, Michael Silvestri, Simon Jolivet, Joost Augusteijn, Bill Nasson.

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MODERN IRISH WRITING

JOHN WILSON FOSTER, University of British Columbia

The essays in this volume are devoted to modern Irish writing and writers, including WB Yeats, Tomas O Crohan, Oscar Wilde, WR Rodgers, Martin McDonagh, Tim Robinson, Sebastian Barry, James Joyce, Conor McPherson, Irish writing of the Great War, the notion of the nation, Ulster literary life in the 1930s, 1940s and 1950s, contemporary northern nationalist reaction to Yeats, Bloomsday, Strangford Lough and its writers. What connects the essays is the common subject of modern Irish writing and culture and they illustrate the author's cultural concerns and interpretations developed through his books since 1974.

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POPULAR MUSIC AND IRISH IDENTITY

GERRY SMYTH, Liverpool John Moores University

The book is a collection of essays, on the subject of music and Irish identity covering a number of different musical genres and periods, produced in a coherent volume representing a significant intervention within the field of Irish music studies. The main articles include the (re-)establishment of music as a key object of Irish cultural studies; the theoretical limitations of traditional musicology; and the development of new methodologies specifically designed to address the demands of Irish music in all its aspects.

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MADNESS AND MURDER

*Gender, Crime and Mental Disorder
in Nineteenth Century Ireland*

PAULINE PRIOR,

Queen's University Belfast

Foreword by **Angela Bourke**

This is an important study of a relatively neglected subject'.

Books Ireland

This is the first historical account of Irish people who used the insanity defence in cases of murder in nineteenth century Ireland. The book presents the stories of men and women charged with murder, some were found guilty and sentenced to death and others were sent to the Central Criminal Asylum for Ireland at Dundrum. For those considered to be 'insane' at the time of committing the crime, their fate was an indefinite committal to Dundrum. For those considered responsible for their actions, it meant the death sentence which, in the first half of the century, was often reduced to transportation and, in the second half of the century, to penal servitude within the prison system. Drawing on her specialist knowledge of mental health policy and law, and with unique access to convict records, Prior explores these crimes within the context of criminal justice policies in Ireland at this time.

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GENDER AND POWER IN IRISH HISTORY

MARYANN GIALANELLA VALIULIS, Centre for Gender and Women's Studies, Trinity College, Dublin (Ed)

'Using gender as the significant analytical tool this volume challenges our assumptions of the place of women in Irish history, revising our understanding, for example, of the history of witchcraft, or developing our knowledge of women in the Irish revolutionary period with an analysis of the material collected by the Bureau of Military History. Ranging widely from a call for a passionate engagement with women's history, to the impact of the sexuality and identity on how women lived their lives, this volume provides provocative and challenging new insights into our history. It is essential reading for anyone interested in women's and gender history.'

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'A collection of vibrant, original and insightful essays on the nature of gender in Irish history, this book is testament to the importance of the Women's History Association of Ireland. The essays are honest, multifaceted and deeply absorbing, because of the combination of the women's voices and an exhaustively researched wider context that sheds light on many themes, including war, sexuality, emigration, class, race, city life and above all, the use and misuse of power. Showcasing high quality archival research by outstanding scholars, this book makes a valuable contribution not just to gender history, but also to social and cultural history.'

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IRELAND'S THEATRE ON FILM

Style, Stars and the National Stage on Screen

BARRY MONAHAN, University College Cork

Provides an in-depth examination of the association between Irish theatre and film across a significant period of the last century. Divided into three interwoven sections, the book considers the relationship historically (as functional, financial and political) between the Abbey Theatre and film practitioners from the beginning of the sound period. Secondly, it explores the adaptation for screen of a number of plays from the Abbey repertoire and considers how key directors such as John Ford, Alfred Hitchcock and Carol Reed used a theatricality of performance and narrative of "Irishness" to cinematic effect. Thirdly, it looks at the implications for a cinematic style of performances by stage actors, both individually and in groups.

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THE IRISH REBELLION 1919–1921

Ambushes and Armour

WILLIAM KAUTT, US Army Command and General Staff College, Fort Leavenworth, Kansas

Foreword by **Keith Jeffery**, Queen's University Belfast

The wars in Afghanistan and Iraq have focussed public attention on ambushes, but this is not a new problem; the Irish Revolution (1916–23) saw the widespread use of ambush. This conflict produced many firsts that remain today, most notably; the roadside improvised explosive devices (IEDs) and large-scale use of 'up-armoured' vehicles. This study traces the evolution of IRA ambushes and British responses to them through the era usually known as the War of Independence. It examines the IRA responses to the British autumn-1920 onslaught; rebel ambushes in rural environs; the IRA's IEDs, their construction, employment and why they ultimately failed; IRA ambushes in urban areas (Dublin); and British counters to these threats, and continuous developments in republican ambush tactics. This study exploits sources that are rarely used, including the publications by the British General Staff of the Irish Command—*The Record of the Rebellion* and 'The IRA (from Captured Documents Only)'. The former is used by most historians in its incomplete form; this work uses all four volumes.

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TRANSFORMING THE PEACE PROCESS IN NORTHERN IRELAND

From Terrorism

to Democratic Politics

AARON EDWARDS,

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and **STEPHEN BLOOMER** (Eds)

Foreword by **Richard English**

Focuses on the decade since the signing of the Belfast/Good Friday Agreement in 1998, as political and paramilitary actors attempt to adjust to the rigors of democratic participation. It delineates the key stumbling blocks in the current peace and political processes and examines in detail just how the conversion from terrorism to democratic politics is being managed in post-conflict Northern Ireland. It aims to fill a gap in the literature by juxtaposing 'toplevel' political party and inter-governmental politics alongside 'middle-range' civil society interventions and 'grass-roots' community level politics. Moreover, it provides an empirically informed examination of the central political ideologies, parties and identities at play, as well as the methodologies by which paramilitary groupings are attempting to deal with the legacies of the past conflict. The book draws its contributors from across the disciplinary boundaries of political science, history, anthropology, sociology and political sociology and is situated within a broad analytical and theoretical framework.

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THE BLACK HAND OF REPUBLICANISM

The Fenians and History

JAMES McCONNEL, University of Ulster and

FEARGHAL McGARRY,

Queen's University Belfast (Eds)

Established in 1858, the Irish Republican Brotherhood was a secret, oath-bound movement dedicated to bringing about revolution in Ireland. This book is a result of a major conference to mark the 150th anniversary of the founding of the Irish Republican Brotherhood and includes essays on Fenianism in its diasporic, transnational and imperial context; political violence; republican ideology and popular politicisation; culture, religion and identity; and memory and commemoration. This is the first publication to consider Fenianism as the truly international phenomenon it represented and includes essays from international scholars assessing the impact of Fenianism – a movement founded in America by the Irish immigrant community – throughout Ireland, Britain, continental Europe, the Americas and Australasia. The book spans the full chronological range of Fenian movement, from its origins in the aftermath of the Young Ireland movement, through its existence as a mass revolutionary movement in the 1860's, the long period as an underground revolutionary conspiracy, culminating in its role as the driving force of the Irish revolution between 1916 and 1921.

Contributors: Richard Davis, Máirtín Seán Ó Cáthain, Paul Rouse, Vincent Comerford, William Murphy, Matthew Kelly, Margaret O Callaghan, Niall Whelehan, Frank Rynne, James Quinn, Marta Ramon, Peter Hart, Fergal McCluskey and Don MacRaid.

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SCREENING IRISH-AMERICA

Representing Irish-America in Film and Television

RUTH BARTON, Trinity College Dublin (Ed)

Screening Irish-America is a reader in Irish-American screen studies. Sourced largely from papers delivered at the conference of the same name at University College Dublin in 2007, the book contains contributions by leading scholars in the field. Essays range from early and silent cinema through to recent television shows such as *Scrubs*. Topics include John Ford, the Irish-American gangster, Irish-American stars and the representation of the Scots-Irish and religion. Drawing on theories of ethnicity, gender, class and diaspora studies, this is the first reader in this academic area.

Contributors: Ruth Barton, Kevin Rockett, Gwenda Young, Christopher Shannon, Anthony Burke Smith, Paula Gilligan, Mary Lawlor, William L. Bradley, Denis Condon, Sean Crosson, Charles Barr, Roddy Flynn, Tony Tracey, Timothy Meagher, Harvey O'Brien, Diane Negra, Brian McIlroy, Stephen Boyd, Pat Brereton, Barry Monahan, Lawrence J. McCaffrey, Jenny O'Connor, Kathleen Vejvoda.

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EARLY IRISH

CINEMA 1895–1921

DENIS CONDON,

National University of Ireland,
Maynooth

This book examines early and silent cinema and its contexts in Ireland, 1895–1921. It explores the extent to which cinema fostered a new way of looking in and at Ireland and the extent to which the new technology inherited forms of looking from the image-producing cultural practices of the theatre, tourism, and such public events as state occasions, political protests, and sports meetings. It argues that before cinema emerged as an independent institution in the late 1910s, it was comprehensively intermedial, not only adapting to the presentational strategies of such forms as the fairground attraction, the melodrama, and the magic lantern lecture, but actually constituting these forms and altering them in the process.

In locating cinema in relation to popular and elite culture during a key period of Irish history, it draws in particular on surviving films and photographs; articles and illustrations in newspapers, magazines, and trade journals; contemporary accounts; and official documents. Working against approaches that see early cinema as a precursor to the so-called 'classical' cinema of the 1920s onwards, it provides its readers with a wealth of contemporary material that allows them to see early cinema in its own terms as an evolving (audio-)visual form.

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Debating Irish Reunification

RICHARD HUMPHREYS

Foreword by **Rory Brady S.C.**

This book explores how the Good Friday Agreement has put in place the broad outline of how a united Ireland might be achieved by consent. It examines the legal implications of a united Ireland and sketches out a programme of action to move towards achieving reunification of the island of Ireland in a spirit of reconciliation and peace. The work looks firstly at the historical legal background to achieving a united Ireland, tracing the evolution of the legal steps required for reunification. Secondly, it looks at the legal changes which could be carried out now with a view to strengthening the case for unity and promoting reconciliation. Finally, it examines the sequence of legal steps required to achieve reunification, from the future border poll, to the subsequent international agreement, and its implementation, and examines the legal measures required to be put in place.

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PUBLIC OPINION, POLITICS AND SOCIETY IN CONTEMPORARY IRELAND

PAT LYONS,

Czech Academy of Sciences, Prague

This is the first book to examine public opinion in the Republic of Ireland since polling began in 1970 and tells us about changes in Irish opinion towards key issues such as the economy – has the Celtic tiger economy changed Irish citizens? Northern Ireland – have aspirations for a united Ireland disappeared with the peace process? The Liberal agenda – has Ireland become less conservative and a more tolerant society on issues such as divorce, abortion, homosexuality? European integration – have Irish attitudes toward the EU changed since accession in 1973? The main source of data used in this research is media commissioned opinion polls. Using a variety of techniques, the book investigates election opinion polling and political satisfaction ratings. It shows that quite often the public does not have overarching views but has instead bundles of opinion. The book concludes that opinion polls do provide a unique and valuable insight into Irish public opinion, however, poll results do not speak for themselves and need to be interpreted with care.

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CONTEMPORARY IRISH AND SPANISH FILM

Cinema on the Periphery

CONN HOLOHAN, University College Dublin

This book takes a comparative approach to contemporary Irish and Spanish cinema in order to examine the ways in which the films produced have been marked by Ireland and Spain's distinctive encounters with modernity. In successive chapters, the book explores the representation of gender, sexuality, space and history within contemporary Irish and Spanish film, arguing that these representations should be read in relation to the particular process of modernisation which occurred within Ireland and Spain, whereby an insular, conservative national culture was supplanted within a short period of time by an urbanised, European secularism. By establishing specific idiosyncratic features shared by Irish and Spanish films, this book places Ireland's cultural and cinematic development firmly within a European context. By concentrating on genre films, it illustrates how films which are not specifically concerned with issues of nation are nevertheless marked by their national context.

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WOMEN AND PUBLIC POLICY IN IRELAND

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THE REBELLION

IN WICKLOW 1798

RUÁN O'DONNELL, University of Limerick

This is the first comprehensive investigation of a county level United Irishman organization from its inception to its final dissolution. It is also the first full length historical treatment of 1798 in County Wicklow and makes a case for reconsidering the current Wexford oriented historiography of the south Leinster rebellion. Fresh account is also taken of the social, economic and political origins of the Rebellion in the region. The book draws heavily on hitherto unused or under utilized primary sources in Ireland, Britain and Australia and takes account of several privately owned collections. Several important documents are printed in full for the first time in order to shed light on the modus operandi of the Wicklow United Irishmen in their home county as well as their deep engagement in the plot formented by Robert Emmet in July 1803. It provides a detailed examination for every part of Wicklow in the advent of Rebellion with discussion of issues such as the operation of the government's counter-insurgency strategy and the growth of native ultra-loyalism in the county. The course of the rising in Wicklow is charted day by day from May 1798 to the underrated guerilla campaign waged by General Joseph Holt's rump forces until the winter of 1798. The book fully explores the interaction of that county's United Irishmen with their comrades in Wexford, Dublin, Carlow, Kildare and Meath, and one of its appendices contains a list of almost 1,000 identified Wicklow United Irishmen.

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legend in Dublin, mentioned in Joyce's *Ulysses*, very popular with
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